

O lux beata Trinitas
O Trinity of Blessed Light

John M. Neale / BROMLEY

The musical score is written for piano in 3/4 time, with a key signature of one flat (B-flat). It consists of three systems of music, each with a treble and bass staff. The first system has six measures, the second has six measures, and the third has six measures. The music features a variety of chords and melodic lines, with some notes marked with accents.

1. O Trinity of blessed light,
O Unity of princely might,
the fiery sun now goes his way;
shed thou within our hearts thy ray.
2. To thee our morning song of praise,
to thee our evening prayer we raise;
thy glory suppliant we adore
for ever and for evermore.

3. To God the Father, heav'nly Light,
to Christ revealed in earthly night,
to God the Holy Ghost we raise
our equal and unceasing praise.

Inspiration: "O lux beata Trinitas"; attributed to Saint Ambrose, 340-397.
Lyrics: 88.88; stanzas, John Mason Neale, 1818-1866, in "The Hymnal Noted", 1851; doxology, John Chandler, 1806-1876.
Music: BROMLEY; Franz Joseph Haydn, 1732-1809.